The Atlas of Places do not Exist

Ting-Ting Cheng
The Atlas of Places do not Exist is a mobile library containing books about places that do not exist politically, socially, geographically, realistically, philosophically…etc., curated by artist Ting-Ting Cheng, who intends to explore the concept of existence, questioning the border between nations and the definition of reality.

The project was commissioned by curator Oona Doyle for the exhibition Corner at Hotel c’est la vie, between 10 July – 15 July 2013. Audiences are invited to pick up the books and read them in Hotel c’est la vie during the exhibition.

Thank Huw Andrews, Edward Picot, Katya Robin, Cally Trench, Bindi Vora, Joanna Zylinska, Yol, Patricia Azevedo & Clare Charnley and the library of Goldsmiths College for providing books during the exhibition.

Please return the books after reading. Do not take the books outside Hotel c’est la vie.
• Aesop’s fable / illustrated by Arthur Rackham
• Alice’s adventures in wonderland and through the looking-glass / Lewis Carroll
• Alice in Wonderland: through the visual arts / edited by Gavin Delahunty and Christoph Schulz (oversize)
• Altered State, the story of ecstasy culture and acid house / Matthew Collin
• Alternative world / Nares Craig
• Ambassador Frederic Sackett and the collapse of the Weimar Republic, 1930-1933: the United States and Hitler’s rise to power / Bernard V. Burke (oversize)
• Ancient monument, Northern England / Lord Harlech
• And Corners / Martino Gamper (oversize)
• Anish Kapoor: turning the world upside down / edited by Stephanie Dieckvoss, Rosalind Furness and Melissa Larner (oversize)
• Another world is possible if… / Susan George
• The artist, The teacher / Huw Andrews
• The Atlantis code / Charles Brokaw
• Atlas / Gerhard Richter (oversize)
• The atlas of Apartheid / A.J. Christopher (oversize)
• Atlas of emotion: journeys in art, architecture, and film / Giuliana Bruno (oversize)
• Atlas of slavery / James Walvin (oversize)
• Baker’s Bible atlas / Charles F. Pfeiffer (oversize)
• Balkan as metaphor: between globalization and fragmentation / edited by Dusan I. Bjelic and Obrad Savic
• Becoming Somaliland / Mark Bradbury
• Been there and back to nowhere / Ursula Biemann
• Bermuda / edited by Kathleen Warnock
• Beyond Ethnicity / Werner Sollors (oversize)
• Bobos in paradise: the new upper class and how they got there / David Brooks
• The book of lost cities / John Stathatos
• Brave new world / Aldous Huxley
• Can I pay you in / Yol
• Charter Square, Sheffield Rising / Katya Robin
• Chinatown, Europe: an exploration of overseas Chinese identity in the 1990s / Flemming Christiansen (oversize)
• City spaces - tourist places: urban tourism precincts / edited by Bruce Hayllar, Tony Griffin and Deborah Edwards (oversize)
• Cities of tomorrow: an intellectual history of urban planning and design in the twentieth century / Peter Hall (oversize)
• Cities of the plain / Cormac McCarthy
• Cities of Vesuvius: Pompeii and Herculaneum / Michael Grant (oversize)
• The child’s conception of space / Jean Piaget (oversize)
• Chindia / edited by Pete Engardio (oversize)
• Code/space: software and everyday life / Rob Kitchin and Martin Dodge (oversize)
• Concepts of space: the history of theories of space in physics / Max Jammer
• Crypto, anarchy, cyberstates and pirate utopias / edited by Peter Ludlow (oversize)
• Dazzled by Disney?: the global Disney audiences project / edited by Janet Wasko, Mark Phillips and Eileen R. Meehan (oversize)
• The delirious museum: a journey from the Louvre to Las Vegas / Calum Storrie (oversize)
• The dictionary of imaginary places / Alberto Manguel and Gianni Guadalupi (oversize)
• Dinotopia / James Gurney (oversize)
• Disappearing architecture: from real to virtual to quantum / edited by Georg Flachbart and Peter Weibel (oversize)
• Disrupted borders: an intervention in definitions of boundaries / edited by Sunil Gupta (oversize)
• The Drackenberg adventure / Lloyd Alexander
• The Dragon of Redonda / Frané Lessae and Jan Jackson (oversize)
• The dragons of Eden: speculations on the evolution of human intelligence / Carl Sagan (oversize)
• Eccentric spaces / Robert Harbison (oversize)
• Ecotopia: the second ICP triennial of photography and video / edited by Joanna Lehan
• The Edge of the world / Kevin J. Anderson (oversize)
• El Dorado: the gold of ancient Colombia from El Museo del Oro, Banco de la República, Bogotá, Colombia (oversize)
• Else/where: mapping, new cartographies of networks and territories / Edited by Janet Abrams and Peter Hall (oversize)
• An emotional atlas of friars square / Cally Trench
• Empty zones: Andrei Monastyrski and Collective Actions / edited by Boris Groys (oversize)
• Erewhon: Erewhon revisited / Samuel Butler
• Ergin Çavuşoğlu: places of departure / edited by Steven Bode
• European cultural policies 2015 / Edited by Maria Lind, Raimund Minichbauer
• Euphoria and dystopia: the Banff New Media Institute dialogues / edited by Sarah Cook and Sara Diamond (oversize)
• The Experience of landscape: paintings, drawings and photographs from the Arts Council Collection
• Exiles, diasporas & strangers / edited by Kobena Mercer (oversize)
- Falling into place / Heather and Ivan Morison
- A forgotten kingdom / Mike Nelson
- Forgotten Land / Max Egremont
- From utopia to apocalypse: science fiction and the politics of catastrophe / Peter Y. Paik
• GODISAWOMAN / Ting-Ting Cheng (oversize)
• Ground control, technology and utopia / Susan Buck-Morss, Julian Stallabrass and Leonidas Donskis (oversize)
• Gulliver’s travels / Jonathan Swift
• HAV / Jan Morris
• Haunted nations: the colonial dimensions of multiculturalisms / Sneja Gunew (oversize)
• The heart of the world / Alan Ereira (oversize)
• Henri Rousseau / Roger Shattuck (oversize)
• Herland / Charlotte Perkins Gilman
• Heterotopia: postmodern utopia and the body politic / edited by Tobin Siebers (oversize)
• The hidden dimension / Edward T. Hall
• The hidden world of misericords / by Dorothy and Henry Kraus (oversize)
• An historical and Geographical description of Formosa / George Psalmanaazaar
• Home: architecture of memory / Sophie Ernst (oversize)
• House / Rachel Whiteread (oversize)
• The house of books has no windows / Janet Cardiff and George Bures Miller
• The house of Osama Bin Laden / Ben Langlands and Nikki Bell
• The idea of Europe: from antiquity to the European Union
• Illustrated Atlas of the world (oversize)
• Image and reality of the Israel-Palestine conflict / Norman G. Finkelstein
• Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust / edited by Dorota Glowacka and Joanna Zylinska (oversize)
• Imagined communities / Richard Hylton
• Imagined diasporas among Manchester Muslims / Pnina Werbner
• Imagined London: a tour of the world’s greatest fictional city / Anna Quindlen
• In the rift: Glenraven II / Marion Zimmer Bradley and Holly Lisle
• In/different spaces: place and memory in visual culture / Victor Burgin
• The informational city: information technology, economic restructuring, and the urban-regional process / Manuel Castells
• Infotopia: how many minds produce knowledge / Cass R. Sunstein
• Inside the white cube: the ideology of the gallery space / Brian O’Dohert
• Interface culture: how new technology transforms the way we create and communicate / Steven Johnson
• Inventing Eastern Europe: the map of civilization on the mind of the Enlightenment / Larry Wolff
• Invisible cities / Italo Calvino
• The invisible empire: white discourse, tolerance and belonging / Georgie Wemyss
(oversize)

- The Island / Victoria Hislop
• Josiah McElheny: the past was a mirage I’d left far behind / edited by Daniel F. Herrmann (oversize)
• Journeying a Non-Place / Bindi Vora
• Jung’s psychology and Tibetan Buddhism / Radmila Moacanin
• Kosovo: a short history / Noel Malcolm (oversize)
• Labyrinths / Jorge Luis Borges
• A landscape of events / Paul Virilio
• Leave Blank / Patricia Azevedo and Clare Charnley (oversize)
• Library Relocations / Ian Hunt
• Liminal / Chris Keil
• Literally no place / Liam Gillick
• London – city of disappearance / Edited by Iain Sinclair (oversize)
• London 1935
• The lost dimension / Paul Virilio
• Magnetized space / Lygia Pape (oversize)
• Making places / Edited by Robert Powell…etc.
• Malafrena / Ursula K. Le Guin
• The map is not the territory / Jane England
• Mappa / Alighiero e Boetti
• Mapping the present: Heidegger, Foucault and the project of a spatial history / Stuart Elden
• Maps of Hell / Paul Johnston
• Media, place and mobility / Shaun Moores
• MediaSpace: place, scale, and culture in a media age / edited by Nick Couldry and Anna McCarthy
• Memory in the real world / edited by Gillian Cohen and Martin Conway (oversize)
• Memory, metaphor and Aby Warburg’s Atlas of images / Christopher D. Johnson
• Microworlds / Marc Valli & Margherita Dessanay
• Mind the map! - history is not given: a critical anthology based on the symposium / edited by Marina Grzinic, Gunther Heeg and Veronika Darian (oversize)
• The mirage of a space between nature and nurture / Evelyn Fox Keller
• Mirror of the world: a new history of art / Julian Bell (oversize)
• Molvania, a land untouched by modern dentistry / Stanto Cilauro, Tom Gleisner and Rob Sitch
• Motherland / William Nicholson (oversize)
• Narrow road to the interior / Matsuo Bashō
• The nation made real: art and national identity in Western Europe, 1600-1850 / Anthony D. Smith (oversize)
• Nature and the Victorian imagination / edited by U.C. Knoepflmacher and G.B. Tennyson (oversize)
• Night as frontier: colonizing the world after dark / Murray Melbin (oversize)
• Nineteen eighty-four / George Orwell
• Nineteen Eighty-Four / George Orwell
• No place to hide / Robert O’Harrow (oversize)
• Non-place / edited by Gilane Tawadros (oversize)
• Non-places: an introduction to supermodernity / Marc Augé
• Notes from underground / Fyodor Dostoyevsky
• Nowhere is here / edited by Kate Macfarlane
• On the corner: male social life in a Paramaribo Creole neighborhood / Gary Brana-Shute
• One Piece 52 / Eiichiro Oda
• Open borders: the case against immigration controls / Teresa Hayter
• Other cities, other worlds: urban imaginaries in a globalizing age / edited by Andreas Huyssen
• Other spaces / Jo Longhurst (oversize)
• Painting and the inner world / Adrian Stokes
• Paris in the past / Pierre Courthion
• Passport Photos / Amitava Kumar
• People power, the building of a new European home / Michael Randle
• Phaic Tan: Sunstroke on a Shoestring / Santo Cilauro, Tom Gleisner and Rob Sitch
• The phantom World / Augustine Calmet
• A piece of mirror and other essays / Daisaku Ikeda
• The place at the end of the world / Janine Di Giovanni
• The place of artists’ cinema: space, site and screen / Maeve Connolly
• The production of Space / Henri Lefebvre
• The Puzzle Box / Edward Picot
• Random access / Edited by Pavel Büchler and Nikos Papastergiadis
• Real cities: modernity, space, and the phantasmagorias of city life / Steve Pile
• Real spaces: world art history and the rise of Western modernism / David Summers (oversize)
• The Red Atlantis: communist culture in the absence of communism / J. Hoberman
• Reimaging Britain: five hundred years of Black and Asian history / Ron Ramdin Brack, Richard S. Grayson, David Howarth
• Republic.com 2.0 / Cass Sunstein
• Rhetorical spaces: essays on gendered locations / Lorraine Code
- San Sombrero, a land of carnivals, cocktails and coups / Santo Cilauro, Tom Gleisner and Rob Sitch
- Sapogonia / Ana Castillo
- Sarkhan / William J. Lederer and Eugene Burdick
- Second lives / Tim Guest
- The situationist city / Simon Sadler
- Sogni/dreams / edited by Francesco Bonami and Hans Ulrich Obrist
- Sophy of Kravonia / Anthony Hope
- A space on the side of the road: cultural poetics in an "other" America / Kathleen Stewart
- Space-perception and the philosophy of science / Patrick A. Heelan
- Standard Measures / Katya Robin
- Stasiland, stories from behind the Berlin Wall / Anna Funder
- States of exception: everyday life and postcolonial identity / Keya Ganguly
- States of imagination: ethnographic explorations of the postcolonial state / edited by Thomas Blom Hansen and Finn Stepputat
- The surreal house / edited by Jane Alison (oversize)
Taiwan / Christopher Wood
Taiwan (Lonely Planet) / Robert Storey
Taiwan (Rough Guides) / Stephen Keeling and Brice Minnigh
Tales from two cities: travel of another sort / Dervla Murphy
Take Place, photography and place from multiple perspectives / edited by Helen Westgeest
Technospaces: inside the new media / edited by Sally R. Munt
Territories of difference: place, movements, life, redes / Arturo Escobar
They built upon it / Ian Monroe
Thinking space / edited by Mike Crang and Nigel Thrift
The Tibetan book of living and dying / Sogyal Rinpoche
Timaeus and Critias / Plato
Time zones: recent film and video / edited by Jessica Morgan and Gregor Muir
Topography of Terror / Edited by Reinhard Rürup
Transient spaces / Rachel Whiteread
Transnational political spaces / Mathias Albert, Gesa Blihm, Jan Helmig and Andreas Leutzsch
Travels in four dimensions: the enigmas of space and time / Robin Le Poidevin
Travel worlds: journeys in contemporary cultural politics / edited by Raminder Kaur and John Hutnyk
Travellers' tales of old Hong Kong and the South China coast / compiled by Michael Wise with Mun Him Wise
The tuning of place: sociable spaces and pervasive digital media / Richard Coyne
• Unified Nobson Newton / Paul Noble
• An Unfinished world / Graham Sutherland (oversize)
• The unknown shore / Dore Ashton
• Unrecognised states: The struggle for sovereignty in the modern international system / Nina Caspersen
• Urban cinematics: understanding urban phenomena through the moving image / edited by François Penz and Andong Lu
• Urban imaginaries (Documenta 11) / edited by Armando Silva
• Utopias / edited by Richard Noble
• Utopia / Thomas More
• Utopian England: community experiments, 1900-1945 / Dennis Hardy
• Vanishing point / Claudine Ise
• The view from nowhere / Thomas Nagel
• Village on the border: a social study of religion, politics and football in a North Wales community / by Ronald Frankenberg
• Virtualities: television, media art, and cyberculture / Margaret Morse
• Visual worlds / edited by John R. Hall, Blake Stimson and Lisa Tamiris Becker
• The walls of Plato’s cave: the science and philosophy of brain, consciousness, and perception / John R. Smythies
• Walled states, waning sovereignty / Wendy Brown
• Warped space: art, architecture, and anxiety in modern culture / Anthony Vidler
• We reach the moon / John Noble Wilford
• The weightless world: strategies for managing the digital economy / Diane Coyle
• Welcome to Biscuit land, A year in the life of Touretteshero / Jessica Thom
• Why does the world exist? / Jim Holt
• The world of myth / David Adams Leeming
• The world that never was: a true story of dreamers, schemers, anarchists and secret agents / Alex Butterworth